

Drian

Minna Citron



La Grotte de Caton . oil 30" x 36"

First One Man exhibition in London

29th April to 17th May 1958 Daily 10 am to 7 pm

Drian Gallery 7 Porchester Place W2 PAD 9473

Private view 6 - 8 pm 28th April . Cocktails

The spirit of unity that dominates the group of canvasses of Minna Citron, in spite of the very particular character of each one of them, is caused by the personality of the artist who gathers in, through her glance, the impressions of the world around her in order to translate them into the poetic language that is characteristic of her work. Colour constitutes an essential factor of her composition, bringing a tender and prudent affection to (the process of) the determination of the material chosen for each tone, giving just the right place to the areas of thick paint or the liquid sections, now choosing lively and gay harmonies, now dark and flat scales of colour that are gilded with secret lights. She marks the surfaces with supple structures that reflect the hazy and vague contours, or she adds sand, pine needles or other raw materials in order to bring out the special atmosphere of the place that inspired her. The indefinite forms, covered with such patinas, seem to swell and shrink in fluctuating relationships, and if sometimes in the broad canvasses they seem to line up in unending ranks that cross the universe, they softly stop in the smaller ones, and the intoned motif bursts forth in all of its resonance.

Herta Wescher

22 Paintings by Minna Citron

1958	And through the Drifts . collage & oil	14 x 31
	Silvered Moonlight . oil Col. <i>Mme Dollie Pierre Chareau</i>	14 x 16
1957	Unborn Wave . oil	25 x 33
	Earth's Fiery Crust . oil	23 x 48
	Captured Vista . oil	25 x 36
	Plato's Cave . oil	30 x 36
	Moonlight Calligraphy . oil & gold	9 x 14
	Galactic Midnight . oil	22 x 30
	Forest Spears . gouache	13 x 20
	Ice Lava . oil	25 x 30
	Citadels of Ice . oil	36 x 48
	Silent Sentinel . oil Col. <i>Mlle Lola Paillet</i>	13 x 16
1956	Mist Remembered in a dream . oil	15 x 17
	Composition Mauve & Orange . oil	8 x 13
	Composition Blue & Green . oil Col. <i>Miss Joanna Eckstein</i>	8 x 13
	Une Nuit Blanche . oil	38 x 49
	Subconscious Fauna . gouache	9 x 14
	Affiche de Seville . gouache	6 x 10
	Atrophy of time . oil	15 x 18
1955	Meridian . oil	32 x 37
	Halcyon Seas . oil	10 x 36
	Amethyst Wall . oil	16 x 48

One Man Exhibitions

1935 - 1956 13 New York Shows

- 1957 Graphics . El Centro de Las Americas . Miami Florida
Paintings . Delacorte Gallery . New York
Paintings . Instituto Nacional de Cuba . Havana
- 1956 Paintings . Gallery Arnaud . Paris
Paintings . Passadoit Gallery . New York
- 1955 Paintings & Graphics . Witte Museum . San Antonio Texas
Graphics . Galeria Bar-Fisher , San Miguel d' Allende Mex.
- 1954 A Decade of Paintings 44-54 . Whyte Gallery . Washington
A Decade of Paintings 44-54 . Dubin Gallery . Philadelphia
- 1953 Paintings & Graphics . Des Moines Art Center . Iowa
- 1952 Paintings . El Lyceum . Havana Cuba
Paintings & Graphics . Museum de Arte Moderna . Sao Paulo
Paintings & Graphics . Union Brazil - USA . Rio de Janeiro Br.
- 1951 Graphics . Ft. Worth Art Center . Texas
- 1950 Graphics . The Research Studio . Maitland Florida
- 1949 Paintings . El Lyceum . Havana Cuba
Graphics . The Smithsonian Institution . Washington
- 1948 Paintings . Norton Gallery & School of Art . W. Palm Beach
Paintings & Graphics . University of Florida . Gainesville
- 1947 Paintings & Graphics . Galerie Lydia Conti . Paris
Paintings & Graphics . Isaac Delgado Museum . New Orleans
Paintings & Graphics . Howard University . Washington
Paintings & Graphics . University of New Hampshire Durham
Paintings & Graphics . Mary Baldwin College . Lynchburg Va.
- 1941 Paintings & Graphics . Corcoran Gallery . Washington D.C .
- 1939 Graphics . Norris . Tennessee
- 1935 Graphics . Chicago Art Institute
- 1934 Graphics & Drawings . San Francisco Museum

Group Exhibitions

- 1957 Fine Prints of Six Centuries . Knoedler & Co . New York
Collages . Zabriskie Gallery . Travel AFA
14 Painter-Printmakers . Kraushaar Gallery . Travel AFA
Paintings . Modern Museum Junior Council
- 1956 Graphics & Paintings Museum Junior Council
Painting-Friends . Rockefeller Int. Shows Cont. Art . Ch.
Paintings - Divergence . Paris Amsterdam & Rotterdam
The So. of the 4 Arts . Palm Beach Fl. (Annually from 52)
14 Painter-Printmakers . Stable Kraushaar B'klyn Mus.&AFA
- 1955 & 52 Whitney Museum
From 45 Graphics . Library of Congress . Washington
From 45 Graphics . Am. Color Print So. Print Club Phila.Bost.
From 45 MOMA Met. Cinn. Baltimore Museums Carnegie In.
- 1953 48 Salon des Réalités Nouvelles . Paris
52 Bienales . Sao Paulo Br.
- 1952 Graphics . Nat'l. Gallery & Pub. Libraries N.Y. & N.J.
Redfern & Leicester Galleries . London

